

# Gwendolyn Kern Demo Supply List

**All tools and materials will be provided on the first day of class.** The list below is an overview of the materials we'll be using, along with a brief explanation of each piece's purpose.

**Masonite board:** A firm backboard used to support the drawing paper.

**Black masking tape:** Used to secure the drawing paper to the masonite board, create a clean edge, and establish the darkest value.

**Strathmore Bristol Vellum paper:** The preferred paper for demonstration purposes and one of the easiest surfaces to work on when layering graphite and charcoal.

**Paper stumps, foam-tipped wands, make-up sponges:** Tools used to apply base layers, smooth textures, and lift or push medium across the surface.

**Pencil sharpener:** Used to refresh pencil points. (I will demonstrate sharpening pencils with a razor blade during one of the sessions; for safety and convenience, traditional pencil sharpeners will be provided for class use.)

**Graphite pencils (4H, HB, 6B):** A small range of pencil hardnesses used to establish light, mid-tone, and dark values.

**Mechanical pencils and lead:** Two 0.5 mm mechanical pencils—one with HB lead and one with 4B lead. These allow for consistent, sharp mark-making and offer a wider range of value options.

**Staedtler Mars Lumograph Black Art Pencils:** A carbon- and clay-based pencil that produces rich, dark marks, best suited for final details.

**Charcoal pencil:** Used to establish the darkest values in small, controlled areas.

**Charcoal powder:** Applied to block in large areas at a mid-range value.

**Pastel block:** Used to block in larger areas at a darker value range.

**Nitram Soft Charcoal:** Used to soften transitions and help unify or average out pencil marks.

**Kneaded eraser, block gum eraser, pencil eraser:** Each eraser offers a different way to lift or modify the medium.