

Gwendolyn Kern Demo Supply List

All tools and materials will be provided on the first day of class. The list below is an overview of the materials we'll be using, along with a brief explanation of each piece's purpose.

Masonite board: A firm backboard used to support the drawing paper.

Black masking tape: Used to secure the drawing paper to the masonite board, create a clean edge, and establish the darkest value.

Strathmore Bristol Vellum paper: The preferred paper for demonstration purposes and one of the easiest surfaces to work on when layering graphite and charcoal.

Paper stumps, foam-tipped wands, make-up sponges: Tools used to apply base layers, smooth textures, and lift or push medium across the surface.

Pencil sharpener: Used to refresh pencil points. (I will demonstrate sharpening pencils with a razor blade during one of the sessions; for safety and convenience, traditional pencil sharpeners will be provided for class use.)

Graphite pencils (4H, HB, 6B): A small range of pencil hardnesses used to establish light, mid-tone, and dark values.

Mechanical pencils and lead: Two 0.5 mm mechanical pencils—one with HB lead and one with 4B lead. These allow for consistent, sharp mark-making and offer a wider range of value options.

Staedtler Mars Lumograph Black Art Pencils: A carbon- and clay-based pencil that produces rich, dark marks, best suited for final details.

Charcoal pencil: Used to establish the darkest values in small, controlled areas.

Charcoal powder: Applied to block in large areas at a mid-range value.

Pastel block: Used to block in larger areas at a darker value range.

Nitram Soft Charcoal: Used to soften transitions and help unify or average out pencil marks.

Kneaded eraser, block gum eraser, pencil eraser: Each eraser offers a different way to lift or modify the medium.